



**IONA**  
PRESENTATION COLLEGE

2017  
English



## LEARNING AREA SUMMARY

The study of English helps students to express themselves clearly and effectively in written and spoken forms, but English is also a discipline that can inspire and motivate students to live their lives with confidence and purpose. It has the potential to change the way we see the world.

We teach our students to “read the word and the world”.

The English courses at Iona are informed by the rationale of the Australian Curriculum, which states:

*The study of English helps students to:*

- *extend and deepen their relationships, to understand their identities and their place in a changing world;*
- *to become citizens and workers who are ethical, thoughtful and informed;*
- *to engage imaginatively and critically with literature;*
- *to understand and value informed appreciation, criticism and literary history; and*
- *to prepare students to pursue pathways in education, training and work.*

From this rationale we have developed the following courses:

## COURSES

In Years 7 to 10 there is a collection of modules, organised thematically, allowing students to experience a range of classic and contemporary Literature along with visual and multi-modal texts. In accordance with the Australian Curriculum there is also an emphasis on developing the functional literacy skills associated with punctuation and grammar. These units are continuously modified to accommodate the particular needs and interests of our students.

## YEAR 7 ENGLISH

TITLE	FOCUS
<b>Language through exploring the Ancient World-Rome</b>	Language change and variation; how we express ourselves imaginatively and persuasively.
<b>Attitudes to our natural world</b>	Experience of fiction (poetry & short stories) and attitudes to our world.
<b>Issues in Conflict</b>	Language (spoken, written and visual) to express views, values and opinions.
<b>Genre Study</b>	'Recognising' categories of genre.

**YEAR 8 ENGLISH**

<b>TITLE</b>	<b>FOCUS</b>
<b>The Language of Imagination</b>	Conventions and traditions of creative prose and poetry texts.
<b>Other Places, Other People</b>	Engaging with stories about 'other' worlds: texts that deal with social, cultural, historical, political issues that are different from students' own.
<b>Three Worlds Collide</b>	Introduction to Shakespeare through study of A Midsummer Night's Dream.
<b>The Language of Persuasion</b>	Examining and creating texts that seek to persuade.

**YEAR 9 ENGLISH**

<b>TITLE</b>	<b>FOCUS</b>
<b>Reading narratives in many ways</b>	The relationships between audiences and the texts they read.
<b>People, Events and Places</b>	The decisions of characters and the lives of different groups of people in another time and place.
<b>Visual Texts</b>	The language of analysis of visual texts, and identification and analysis of the construction of ideas to elicit viewer response.
<b>Shakespeare study</b>	Romeo and Juliet
<b>Stories to understand ourselves</b>	Close novel study to discern archetypes and patterns amongst texts.

## YEAR 10 ENGLISH

In Year 10 there is a particular focus, in all levels, on the transition to, and preparation for, Years 11 and 12.

TITLE	EMPHASIS
<b>Texts in Context</b>	Compare and evaluate a range of representations of individuals and groups in different historical, social and cultural contexts.
<b>Interpret, Analyse and Evaluate</b>	Analyse and explain how text structures, language features and visual features of texts shape response.
<b>Language variation and change</b>	Understand that people's evaluations of texts are influenced by their value systems, contexts, purpose and mode of communication.
<b>Responding to literature</b>	Exploration of Shakespeare's world-understanding of context, value systems and the influence on the construction of text.

The Year 10 Advanced English Course offers a particular emphasis on Literature skills, concepts and understandings.

TITLE	EMPHASIS
<b>The Language of Analysis</b>	Learning literary approaches & the language associated with critical analysis, and how to apply them.
<b>Social Change &amp; the Lives of Others</b>	An exploration of how texts respond to and represent, social change and their impact on groups and individuals. The relationship between reader, context and text.
<b>Shakespeare's Macbeth – rich study</b>	The five-act tragedy as a political text; representations of masculinity and femininity; the language of literary criticism, and analysis.

## ELECTIVE COURSES

In addition to our standard English course students may, by invitation of the Deputy Principal, elect to study the following elective courses:

### WRITERS STUDIO (YEAR 9)

This elective is offered to students who have shown that they have a flair for creative, expressive and original writing and a passion to develop this interest further. Students will practise crafting a variety of forms of writing, learning how to write in ways that are thought-provoking and engaging, and how to use effective research to inform their writing. The course is structured around reputable writing competitions which students will enter throughout the year.

## **FUTURE WRITERS (YEAR 10)**

This elective is offered to students who have shown strong ability in composing writing that is notable for its originality and ability to engage readers. Students will develop their skills in writing a variety of creative texts, from fiction to non-fiction, drawing on their personal interests and experiences as well as wider research. The course is structured around reputable writing competitions that are designed for students in Senior years, giving students plenty of opportunity to make their mark on the writing world beyond the classroom.

## **YEARS 11 and 12**

In Years 11 and 12 students select pairs of Units that will assist them in their choices beyond Secondary school.

Year 11 and 12 General Courses cater to those students who aspire to particular vocations and training courses.

Year 11 and 12 ATAR Courses are suited to those students who wish to go to University.

Whilst all our courses are designed to meet School Curriculum and Standards Authority guidelines, we aim to ensure that they are delivered in a dynamic way that will stimulate our students and help them achieve maximum success both within and beyond their school experience. These courses are continuously modified to accommodate the particular needs and interests of our students.

<b>11 ENGLISH GENERAL</b>	Comprehending and responding to the ideas and information presented in texts.	Interpreting ideas and arguments in a range of texts and contexts.
<b>11 ENGLISH ATAR</b>	How meaning is communicated through the relationships between language, text, purpose, context and audience.	The representation of ideas, attitudes and voices in texts; how texts represent the world and human experience.
<b>11 LITERATURE ATAR</b>	Knowledge and understanding of different ways of reading and creating literary texts drawn from a widening range of historical, social, cultural and personal contexts.	Knowledge and understanding of intertextuality: the ways literary texts connect with each other.
<b>12 ENGLISH GENERAL</b>	Exploring different perspectives presented in a range of texts and contexts.	Focus on community, local or global issues and ideas presented in texts and on developing students' reasoned responses to them.
<b>12 ENGLISH ATAR</b>	Exploring representations of themes, issues, ideas and concepts through a comparison of texts.	Examining different interpretations and perspectives to develop further knowledge and analysis of purpose and style.
<b>12 LITERATURE ATAR</b>	Developing students' knowledge and understanding of the relationship between language, culture and identity in literary texts.	Developing students' appreciation of the significance of literary study through close critical analysis of literary texts drawn from a range of forms, genres and styles.