



2017

Music



LEARNING AREA SUMMARY

Music is central to the lives of young people and provides an avenue for creativity and self-expression. Study of these subjects gives students the opportunity to gain an understanding of the unique language, techniques and conventions of Music. Students are engaged in a range of learning activities including composing, listening, performing and responding. The Kodaly method of Aural training is used throughout Years 7 – 12.

Students are given many opportunities to display their love of performance, both in composition and formalised performances tasks. By the end of Semester 1, students will have the necessary skills to be able to sit their relevant AMEB Theory Examination online. It is a requirement of choosing Music as a classroom subject that students are taking instrumental/vocal lessons with a tutor. This can be done inside or outside of school. All courses are taught with the idea to promote a love of music and learning.

YEAR GROUP AND TERM ACTIVITIES/TOPICS

YEAR 7 MUSIC

The Year 7 Term One course has a focus on rhythm. Throughout the term students will create their own compositions and perform simple drumming works. In second term, students' knowledge of rhythm, melody and composition are built upon through the introduction of tuned percussion and ukulele. Students compose their own pieces to perform, whilst building their aural skills.

YEAR 8 MUSIC

The Elements of Music is where the Year 8 course is focussed. All students complete Grade One AMEB theory through Semester One, giving students a strong base of musical knowledge on which to build on throughout the year. Aural and theory skills are taught using the Kodaly method of aural training. Students are introduced to class presentations, by presenting a research task based in their own instrument. A thorough knowledge of the Elements of Music are brought together for students to begin composing their own works. A process of composition review and workshop will occur with students performing their original compositions both for their peers and the greater College community. Throughout Term 4, aural skills are nurtured, preparing students for a Year 9 standard. Throughout the year, all students in the class will perform on their instrument for their peers.

YEAR 9 MUSIC

The Year 9 course begins with students composing a Fanfare and delving into the world of female composers. Along side this learning, students will focus on Grade Two AMEB theory. As a class, students will learn about and perform a Brazilian Samba. Students will also have their first class performance in Term Two. Programme Music is focussed on, with students learning about the close relationship story telling and music share. Listening and analysing a variety of works, students develop an understanding of detailed score reading knowledge. They continue to use the Kodaly method of aural training. Theme and Variation compositions are focussed on in Term Four, with students composing and performing their own works. Students continue to develop their aural and theory skills through a variety of exercises.

YEAR 10 MUSIC

Focus on the structure of musical forms, Historical understanding and advanced aural training and composition techniques is central to the Year 10 course. Theory and Musicianship is developed starting from Grade 3 level. Students compare and contrast Musical styles and forms from a variety of eras. Composition is a key focus, with students composing and performance their own pieces, within a set form outlined to them. They continue to develop their aural skills, especially looking at chord progressions. Students look at instrumentation and cultural developments within the Classical era. Knowledge is gained on traditional classical forms and students develop score reading and analysis skills. Theory and Aural is built upon and Grade Three theory book is completed by this stage. Term 4 sees the Year 10 students composing, and conducting their own class compositions, performed at the 'Create' exhibition. Continued focus on historical, aural and theoretical concepts, preparing students for their written exams.

YEAR 12 GENERAL MUSIC

Year 12 General music is a course designed to provide students with an enriched, but varied musical learning experience. Students will be studying a variety of genres including: Musicals, Pop Music, World Music and some Classical styles. Students will also be given necessary skills to equip them with teaching beginner students. The Externally Set Task will focus on taught aural, theoretical and compositional skills. Students will also be required to complete performance tasks throughout the year.