

I O N A P R E S E N T A T I O N C O L L E G E

# JUNIOR SCHOOL MUSIC HANDBOOK



**Welcome to the Iona Presentation College Music Department. We offer a successful instrumental music program, with tuition available for a range of instruments and vocal styles. All students receive tutoring from experienced and professional tutors.**



This booklet will give you an overview of our policies, co-curricular ensembles and our expectations.

## **PHILOSOPHY**

The Iona Junior School Instrumental Program aims to foster the development of a love for music and to equip students with appropriate musical skills to achieve musical excellence.

Research tells us that music is a whole-brain activity, which no other discipline can claim. Learning an instrument enhances fine motor skills, fosters superior working memory, cultivates creative thinking and facilitates student academic achievement in literacy, numeracy and other art forms. It sharpens student attentiveness and creativity, helping to develop goal setting, perseverance, and self-esteem.

As students gain proficiency, they have the opportunity to play in ensembles, giving them a sense of achievement and enjoyment as they share music-making with their peers.

## **INSTRUMENTAL PROGRAM ENROLMENT**

Enrolment Forms can be downloaded from the College Website or collected from Reception. Invoices are generated and sent to parents as soon as the Enrolment Form is completed. Once the account has been settled, lessons are timetabled. Fees are generated for 18 x 30 minute lessons in Semester One and 14 x 30 minute lessons in Semester Two. Lessons will be scheduled from Week One of each semester. Where payment is not received by the invoice due date, lessons will be forfeited until payment is received.

It is strongly recommended that students and parents discuss the commencement of a new instrument with the Music School before completing the Enrolment Form. Scholarships and Bursaries are available for some instruments. Scholarship auditions will be held in Term One for the commencement of tuition the following year.

Lessons are timetabled throughout the school day and times are rotated weekly. Lessons are generally on a set day each week.

## **CO-CURRICULAR PROGRAM**

We encourage all students, including those students who learn an instrument outside of the College, to be involved in the Co-curricular program. There is a variety of groups and rehearsals that take place before school or after school.

- Little Sisters & Misters Vocal Ensemble
- Suzuki Strings
- Junior School Symphony Orchestra
- Iona Bellas & Fellas Choir
- Rock Bands
- Whirlwinds Concert Band
- Bangers & Smash Percussion Ensemble
- Year 5 & 6 Choir
- String Ensemble

The purpose of ensemble playing is to expose beginner students to the joy of group work and to give them the opportunity to learn how to listen to each other and understand the role of the conductor.

## LESSON ATTENDANCE

Parents are expected to notify teachers with at least one week's notice of appointments or absences. This includes conflicts due to College sanctioned events such as excursions. Music books and other consumable items, eg. rosin, reeds and slide grease, are the responsibility of parents. Lessons missed as a result of unauthorised absences from the College, eg. family holidays, will be forfeited.

Parents are not able to take video or photographic footage in music lessons without the permission of the Music tutor

## MUSIC STUDIES DIARY

Students are required to use a Music Studies Diary, which are available for purchase from the tutor for \$6.00. The purpose of the Music Studies Diary is for the tutor to record weekly practice requirements, to communicate with parents and for students to keep a weekly practice record.

## PERFORMANCES

Students have a multitude of opportunities to perform, both within the College and within the wider community. We are active participants in the Catholic Schools' Performing Arts Festival and ABODA Festivals in Term Three each year, as well as the various local eisteddfods, College Recitals, Masses and Assemblies.

## PERIPATETIC MUSIC TUTOR COMMUNICATIONS

If you need to discuss your child's progress with the music tutor, please use email to arrange a suitable time for discussion. Requests for a change of instrumental tutor will not be accepted unless adequate and timely attempts to resolve concerns have been made. In the first instance, questions should be directed to the Music Tutor. Where a resolution can not be reached, parents can refer the matter to the Director of Music. Requests for a change of teacher will only be granted in exceptional circumstances after proper consultation.

## PURCHASING MUSIC BOOKS

The photocopying of music is illegal. The AMCOS Copyright License held by the College

does not allow the copying of print music for purposes of private music teaching. Tutors will inform parents via the Music Diary or email as to which music books are required. Parents are responsible for the purchase of these materials.

## REPORTING

Peripatetic staff write progress reports each semester for inclusion with the College academic reports. This report will give parents and the student valuable feedback in regard to the student's progress. The Director of Music and the Junior Music Coordinator are also available to discuss instrumental progress.

## SICKNESS POLICY

When a student is unable to attend a music lesson due to illness, an email should be sent directly to the music tutor before 7.00am on the day of the music lesson. Where notice is received after 7.00am, the lesson will be forfeited. Notice through the College Reception is not adequate; separate and direct notification to the tutor is required. Failure to attend a rescheduled lesson will result in forfeiture of the lesson. Any long term medical issues should be discussed with the Music Administrative Assistant, the Director of Music or the Junior Music Coordinator.





## SUZUKI MUSIC

Suzuki lessons are recommended for junior primary students. The Suzuki method of instruction is dependent on and requires the involvement and attendance of parents at all lessons.

## WITHDRAWAL FROM THE INSTRUMENTAL PROGRAM

Students are assumed to be enrolled in the Instrumental Program until parents advise of their intent to withdraw. There is no re-enrolment process each year. Parents are required to provide one term's notice, in writing, for withdrawal of students from a particular instrument. Lessons are not transferable between instruments.

## INDIVIDUAL MUSIC LESSONS

Individual lessons are offered on a wide range of instruments.

- |                 |               |             |
|-----------------|---------------|-------------|
| • Baritone      | • Flute       | • Trombone  |
| • Bass Clarinet | • French Horn | • Trumpet   |
| • Bassoon       | • Guitar      | • Tuba      |
| • Cello         | Bass          | • Viola     |
| Suzuki          | Classical     | Suzuki      |
| Traditional     | Contemporary  | Traditional |
| • Clarinet      | • Harp        | • Violin    |
| • Double Bass   | • Oboe        | Suzuki      |
| • Drum Kit      | • Percussion  | Traditional |
| • Euphonium     | • Piano       | • Voice     |
|                 | • Saxophone   |             |
|                 | Alto          |             |

Our current program includes:

If your child is keen to learn an alternative instrument, please contact the Music School and we will endeavour to accommodate their interest. Instrument hire on some instruments is also available from the Music School if required.



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## Junior School Music Administration

E [music@iona.wa.edu.au](mailto:music@iona.wa.edu.au)  
T 9285 5264

Director of Music  
Mrs Lynette Taylor

Junior School Music Coordinator  
Ms Anneliese Muller

Administration Assistant  
Ms Rachel Martella

A Catholic School. Boys and Girls Pre K-6 | All Girls 7-12

